

LEEDS LUNCHTIME CHAMBER MUSIC 2021/22

Wednesdays at 1.05pm

The Venue

Leeds Conservatoire, Quarry Hill, Leeds

FREE
ADMISSION



LEEDS INTERNATIONAL
CONCERT SEASON

LEEDS ARTS
EVENTS & VENUES

 Leeds
CITY COUNCIL

Welcome to an exciting season of lunchtime chamber concerts at The Venue.

Whether you work in Leeds city centre, are a student or a senior member of the community, come and enjoy an eclectic mix of talented young musicians, recent graduates beginning their careers, and professional artists from Yorkshire and further afield. Everyone is welcome.

Each concert lasts fifty minutes and Leeds Conservatoire's café bar stocks a range of drinks, sandwiches and light meals and is open before and after the concert, so why not make a lunch date with us this season? Our lunchtime series provides a fantastic opportunity to discover music and hear world-class performances – and it's free!

We look forward to seeing you soon.

RELAXED PERFORMANCES

Relaxed Performances allow members of the audience to move around freely, leave or enter the auditorium as needed, lights never go completely dark and sound effects are softened. These performances are open to all and are designed to welcome people with an autistic spectrum condition, learning disability, dementia or sensory and communication disorder. Relaxed performances are indicated where applicable.

Cover image: Randall Goosby © Jeremy Mitchell

WEDNESDAYS 1.05pm – 1.55pm

6 October

RANDALL GOOSBY

violin

JONATHAN WARE

piano

Coleridge-Taylor Suite for violin and piano

Florence Price Fantasie No 1

Florence Price Adoration

Florence Price Elfentanz

Coleridge-Taylor Perkinson Blue/s Forms for Solo Violin

William Grant Still Suite for violin and piano (1943)



13 October

ROYAL BIRMINGHAM CONSERVATOIRE BROKEN BONES

OLLIE PLANT trombone 1

KATIE BLACKBURN trombone 2

ED SIMONS trombone 3

ARCHIE McVICAR tuba

Goff Richards Suite for Trombones

Verdi arr **Scott Hartman** Othello: *Ava Maria*

Hummel arr **McVicar** Hummel Trumpet Concerto: *iii Rondo*

Sherwin arr **Peter Smalley** A Nightingale Sang in Berkeley Square

Bruckner arr **Elwood Williams** Christus Factus Est

Debussy arr **Ollie Plant** Girl with the Flaxen Hair

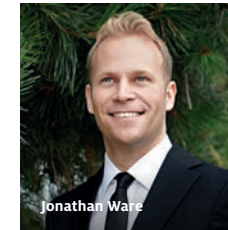
Wilhelm Peterson-Berger arr **Ed Simons** Summer Song

Rossini arr **Thomas Horch** Overture: *William Tell*

Broken Bones is a low brass quartet featuring students from the Royal Birmingham Conservatoire. The quartet performs a wide range of music, from staples of the trombone quartet repertoire to new arrangements of classic favourites.



Randall Goosby



Jonathan Ware



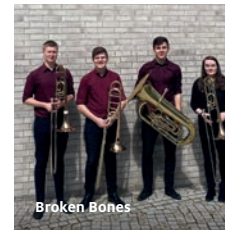
Preston Yeo



Leona Crasi



Chetham's School of Music



Broken Bones



Mishra



Samuele Telari



Asyla Quartet

20 October

ROYAL ACADEMY OF MUSIC

PRESTON YEO violin

LEONA CRASI piano

Elisenda Fábregas Violin Sonata No 1

Brahms Violin Sonata No 2

Zhenyan Li World premiere of new work commissioned for Leeds Lunchtime Chamber Music

Stravinsky Suite Italienne

27 October | Relaxed performance

MISHRA

KATE GRIFFIN banjo, vocals

FORD COLLIER guitar, Irish whistle, tabla

Mishra is a fascinating global folk duo; with strong roots in UK folk, it weaves a tight web of intricate, Indian-influenced original music that defies definition.

3 November

SAMUELE TELARI

accordion

Ligeti arr **Max Bonany** Musica Ricercata

Mussorgsky Pictures at an Exhibition



10 November

CHETHAM'S SCHOOL OF MUSIC

Join us for an exciting selection of solo performances from Chetham's rising talent. Programme to be confirmed, please check leedsconcertseason.co.uk for updates.

17 November

ASYLA QUARTET

ELEANOR SULLIVAN oboe

DRAKE GRITTON oboe d'amore

FERGUS MCCREADY cor anglais

MIKEY SLUMAN bass oboe

Ben Crick A Dales Lament

David Baker Medieval Suite

Bennet Weep o mine eyes

Byrd Ave verum corpus

Angela Slater Fractal Light

Mozart Queen of the Night aria

Althea Talbot-Howard Three studies in memory

Puccini O mio babbino caro

Florence Ann Maunders Witwoeth Street West

Handel-Halvorsen Passacaglia

The Quartet is made up of undergraduate, postgraduate and doctoral students from the Royal Academy of Music.



Nigel Clayton



Madeleine Mitchell



Academy Song Circle



Benedict Holland



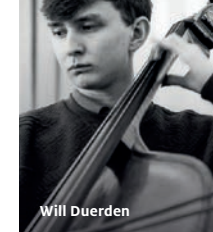
David Greed



Kim Becker



Jennifer Langridge



Will Duerden

24 November

MADELEINE MITCHELL

violin

NIGEL CLAYTON

piano

Lili Boulanger Nocturne

Prokofiev Cinq Melodies Nos 1 & 3

Dvořák Sonatina

Amy Beach Romance

Errollyn Wallen Sojourner Truth (for Madeleine Mitchell, 2021)

Bridge Morceau caractéristique

1 December

JUNIOR ROYAL NORTHERN COLLEGE OF MUSIC

EMILY BURTON flute

ROSIE SHERPA violin

ALEXANDRA WILKINSON voice

LEWIS BARTON trumpet

DAVID JONES piano accompanist

Programme to include music by Bach, Schubert, Puccini, Hummel, Henry Tomasi, Katherine Hoover, Michael Head, and Ivor Gurney.

8 December

ROYAL COLLEGE OF MUSIC

JOBINE SIEKMAN cello

MATTHEW LAM piano

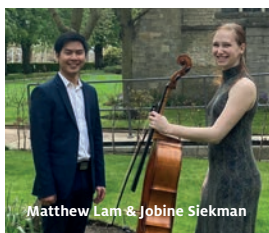
Beethoven Seven Variations on 'Bei Männern, welche Liebe fühlen'

Webern Three Little Pieces

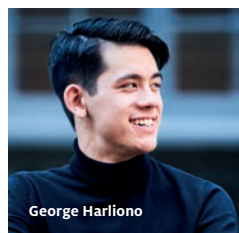
Webern Two Pieces

Errollyn Wallen Dervish (2001)

Mendelssohn Cello Sonata No 2



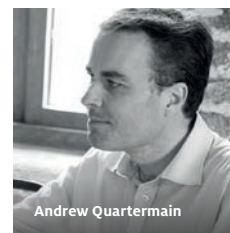
Matthew Lam & Jobine Siekman



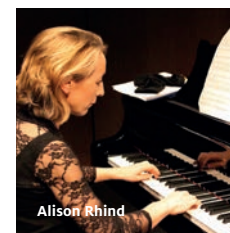
George Harliono



Pavlos Carvalho



Andrew Quartermain



Alison Rhind



Plínio Fernandes

15 December

LEEDS LIEDER

ACADEMY SONG CIRCLE

CASSANDRA WRIGHT soprano

BERNADETTE JOHNS mezzo soprano

MAGNUS WALKER tenor

STELLA MARIE LORENZ piano

ILAN KURTZER piano

ARON GOLDIN piano

Each year a small group of the Royal Academy of Music's most accomplished performers of the song repertoire are selected to form the Academy Song Circle. This year the Song Circle is delighted to celebrate the Royal Academy of Music's bicentenary with a recital focussing on Schubert Lieder composed in 1822.



LEEDS LIEDER

5 January 2022

GEORGE HARLIONO

piano

Bach arr Kempf Siciliano BWV 1031

Schubert Wanderer Fantasy

Brahms Intermezzo Op 118, No 2

Ravel Une barque sur l'océan

Liszt Spanish Rhapsody



Young Classical Artists Trust

12 January 2022

VICTORIA STRING QUARTET

BENEDICT HOLLAND violin

DAVID GREED violin

KIM BECKER viola

JENNIFER LANGRIDGE cello

Britten Three Divertimenti for String Quartet

Mendelssohn String Quartet No 3

The Victoria String Quartet made its debut at, and took its name from, the historic Victoria Baths in Manchester, renowned for its magnificent stained glass and mosaics.

19 January 2022

PRO CORDA

PAVLOS CARVALHO cello

ANDREW QUARTERMAIN piano

REVERIE

A programme of beautifully melodic and virtuosic short pieces that showcase the different colours and character of cello and piano repertoire. Hear music from different eras; Baroque, Classical and Romantic up to the present day, and travel the world through music from Europe, South America and more.

26 January 2022

WILL DUERDEN

double bass

ALISON RHIND

piano

Schumann Five Pieces in Folk Style

And other lyrical and virtuosic works written or arranged for double bass and piano.

2 February 2022

PLÍNIO FERNANDES

guitar

Dowland Preludium

Dowland Sir John's Smith His Almain

Dowland Melancholy Galliard

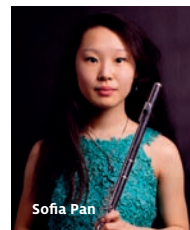
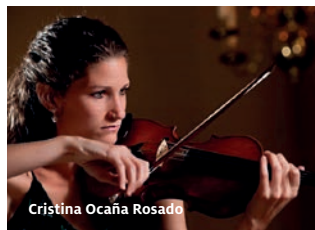
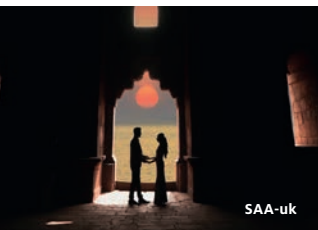
Dowland Fantasia No 7

Sor Theme and Variations

de Falla Homenaje Le Tombeau de Claude Debussy

Villa-Lobos Five Preludes

Léo Brouwer Sonata No 1

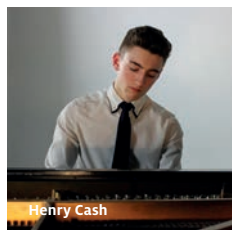
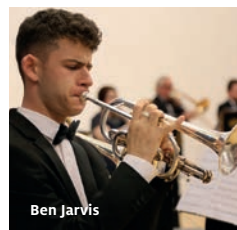


23 March 2022

ROYAL CONSERVATOIRE OF SCOTLAND

MAGDALENA MILINSKA violin
HYE SOO KANG piano

Maier Violin Sonata
Clara Schumann Three Romances
Bacewicz Violin Sonata No 4



30 March 2022

GUILDHALL SCHOOL OF MUSIC & DRAMA PENSERIO ENSEMBLE

KAREN WONG flute
YURIKO MATSUDA violin
MATTHEW JOHNSTONE viola
JULIA SOMPOLINSKA cello
HEATHER BROOKS harp

Schmitt Suite en Rocaille
Jean Cras Harp Quintet
Jolivet Chant de Linos

The Penserio Ensemble was formed in 2020 and consists of graduates and students from the Guildhall School of Music & Drama. They came together to explore the exciting and varied harp quintet repertoire which consists of a harp, flute, and string trio.

9 February 2022

SAA-UK

ANAMIKA CHOUDHARI & COMPANY

ROMANCE IN FEBRUARY

Close your eyes, open your hearts and ears to lyrics in song that express love in its various forms, reminding us of great love stories and of one of the great wonders of the world, the Taj Mahal, built by Shah Jahan in memory of his wife Mumtaz Mahal.



16 February 2022

ROYAL NORTHERN COLLEGE OF MUSIC

BEN JARVIS trumpet
HENRY CASH piano

Peskin Trumpet Concerto No 1
Gubaidulina Song Without Words
Arutiunian Aria et Scherzo
Böhme Russian Dance
Piano solo work to be confirmed

Ben Jarvis and Henry Cash appear by kind permission of the RNCM

23 February 2022 | Relaxed Performance

ARCTURUS

CRISTINA OCAÑA ROSADO violin
DAN BULL cello
ANNETTE SAUNDERS piano

Clara Schumann Piano Trio
Debussy Piano Trio

Arcturus was formed in 1999 by pianist Michael Cleaver with colleagues from the Orchestra of Opera North. The ensemble has expanded from its original piano trio core into different shapes and sizes, all within the chamber sphere.

2 March 2022

PURCELL SCHOOL OF MUSIC

LILY PAYNE clarinet
YINONG XIAO violin
MARIA NOSKOVA violin
ELSA RAPISARDA viola
TIANAO PAN cello

Coleridge-Taylor Clarinet Quintet
TRISTAN VERMEULEN piano soloist

Chopin Andante spianato et Grande Polonaise brillante

The Purcell School is one of the world's finest schools for young musicians aged 10 to 18, and the oldest music school in the UK.

9 March 2022

LEEDS CONSERVATOIRE

SAM MILTON percussion
SOFIA PAN flute
ANDREW DUNLOP piano

Programme to include:

Mark Glentworth Blues For Gilbert (vibraphone)
CBE Bach Hamburger Flute Sonata

16 March 2022

JULIAN SPERRY

flute

ALISON RHIND

piano

Bach Flute Sonata, BWV 1034
Faure Fantasie
Martinů Flute Sonata
Berkeley Sonatina
Tchaikovsky Eugene Onegin: Lensky's Aria

6 April 2022

ARIEL LANYI

piano

Schumann Kinderszenen
Beethoven Piano Sonata No 29

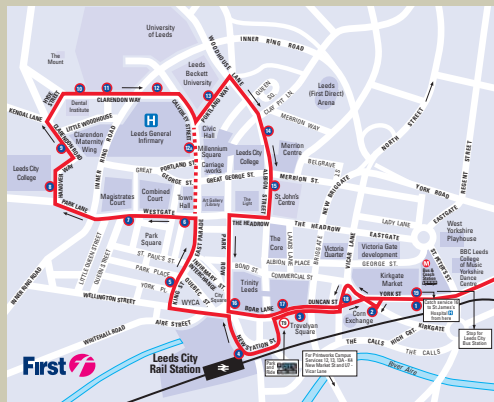
Ariel is a recipient of the Munster Trust Mark James Star Award and the Senior Award of the Hattori Foundation.



WHY NOT TAKE ADVANTAGE OF METRO'S LEEDS CITYBUS TO TRAVEL TO AND FROM THE VENUE?

Buses run every few minutes between 6.30am and 7pm and each journey costs just £1 (free for MCard, Metro Day, Park and Ride, English National concessionary pass (after 9.30am), First Day or season ticket holders).

The nearest stop to The Venue is at York Street (1/19).



THE VENUE

Leeds Conservatoire, Quarry Hill, Leeds, LS2 7PD
(next to Leeds Playhouse)



TALK TO US!

You can talk to the Leeds International Concert Season team by:

Email: music@leeds.gov.uk

Phone: 0113 378 6600

Post: Leeds Town Hall, The Headrow, Leeds, LS1 3AD

When the Town Hall closes for refurbishment at the beginning of November 2021, you can reach us at: Carriageworks Theatre, The Electric Press, 3 Millennium Square, Leeds, LS2 3AD

– and we're always available:



@LeedsConcerts



Leeds International
Concert Season

ENJOY MORE FREE LUNCHTIME CONCERTS IN LEEDS

LEEDS LUNCHTIME ORGAN MUSIC

**Mondays, 1.05pm at Leeds Town Hall
From November onwards 1.15pm at
Leeds Cathedral**

City Organist Darius Battiwalla curates the popular series of lunchtime recitals featuring the country's finest organists.

For details visit www.leedsconcertseason.co.uk or call 0113 378 6600 for a free brochure.

Whilst every effort is made to avoid changes, Leeds International Concert Season reserves the right to change artists and programmes without notice if unavoidable.

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